

## Religious Notices.

FIRST PRESBYTERIAN CHURCH.—Rev. H. W. Ballantine, Pastor. Public worship on the Sabbath at 10.30 A. M. and 7.30 P. M. Sunday-School at 12 M. Sunday-School prayer-meeting Sabbath, at 7 P. M. Weekly prayer-meeting Thursday, at 7.45 P. M.

SECOND BAPTIST CHURCH.—Rev. Ezra L. S. May. Public Sunday services: Preaching at 10.30 A. M. and 7.30 P. M. Sunday-school at 12 M. The Lord's Supper on the first Sabbath of each month, close of morning service. Prayer meeting on Thursday evening. Young People's meeting, Thursday evening at 7.45 P. M.

METHODIST EPISCOPAL CHURCH.—Rev. Albert Mann, Jr., Pastor. Sunday services: Preaching at 10.30 A. M. and 7.30 P. M. Sunday-school at 12 M. Prayer meeting, Thursday evening at 7.45 P. M. Class meeting, Tuesday and Friday evenings at 7.45 P. M.

WESLEYAN METHODIST CHURCH.—Fremont Street, corner Franklin. Rev. S. W. Duffield, Pastor. Sabbath services, 10.30 A. M. and 7.30 P. M. Sunday school, 12 M. Weekly prayer meeting at 8 o'clock each Thursday evening in Chapel parlor.

CHRIST CHURCH (Episcopal)—Liberty street.—Rev. W. G. Farrington, D. D., Rector. Morning service, 10.30 A. M. Second service, 7.30 P. M., except first Sunday in month, when it is at 3.45 P. M. Sunday school at 3 P. M.

HOLY CHAPEL.—Sunday school every Sabbath at 3 P. M. John G. Broughton, Superintendent.

CHURCH OF THE SACRED HEART.—Rev. J. M. Nardiello, Pastor. First mass, 8.30 A. M. High mass, 10.30 A. M. Vespers 3 P. M. Sunday school, 2.30 P. M.

BERKELEY UNION SCHOOL.—Held in Berkeley School-house, Bloomfield Avenue, every Sunday at 3 P. M. John A. Skinner, Super-intendent. All are welcome.

WATERSIDE M. E. CHURCH.—Rev. J. K. Egbert, Pastor. Sunday services: Preaching, 10.30 A. M. and 7.45 P. M. Sunday school, 2.30 P. M. Class meeting, Tuesday evening at 8 P. M. Prayer meeting, Thursday evening at 8 P. M. Children's class for religious instruction Saturday at 3 P. M.

ST. PAUL'S EPISCOPAL CHURCH, (Watertown). Rev. James P. Farson, Rector. Service Sunday, 10.45 A. M.; 7.45 P. M. Sunday school, at 9.45 A. M. Seats free. All are invited.

GERMAN PRESBYTERIAN CHURCH.—Rev. John M. Endlin, Pastor. Hours of service, 10.30 A. M., and 7.30 P. M. Sunday school, 9 A. M. Prayer meeting, Tuesday evening, at 7.45.

REFORMED CHURCH (Brookdale).—Rev. William G. See, Pastor. Sabbath service, 10.30 A. M. and 7.30 P. M. Sunday school, 9 A. M. E. G. Day, Superintendent. Prayer meeting, Wednesday evening.

SIXTH LIBRARY.—Sabbath school held every Sunday in the hall, at 3 P. M. Mr. Herbert Smith, Superintendent. Gospel meeting every Sabbath evening at 7.30 o'clock. Prayer and conversational meeting, Wednesday evening.

ST. MARK'S ORPHAN.—Bloomfield Ave.—Sunday services: Preaching at 10.30 A. M.; Sabbath school 3 P. M. E. A. Smith, Sup't. Preaching 7.30 P. M.

Rev. Jeremiah Murray, Pastor.

A Torn Bank-Note.

Tattered and torn, yet a welcome guest.  
In bravest company and in stateliest hall,  
Nor scorned by most fastidious of them all;  
By daintiest jewelled finger kindly pressed,  
Though soiled from grimy factory or stall;  
Purveyor of the banquet and the ball,  
And poor man's loaf; prince like a beggar dressed!

Mescons from thee some words of warning fall,  
Since sovereign worth can show itself so small,  
To value not the virtue by the vest:  
A workman's garb may clothe a royal breast,  
A dim dull scabbard hide a weapon keen,  
The shrine may glow behind a curtain mean,  
And hands of honor disguise a king or queen.

LITERARY NOTES.

THE SIMPLICITY THAT IS IN CHRIST. By LEONARD WOOLSLY BACON D. D. NEW YORK: FUNK & WAGNALLS.

A collection of thirty sermons, divided under the following heads: The Simplicity that is toward Christ; The Simplicity that is in Christ; Christ teaching by Miracles; Holiday Sermons; Sermons of Natural Theology; On the Scriptures; Of things to come; Character Sermons (Jacob and Esau; Herod Penitent; The Fall and Rising again of Simon Peter; The Judgment of Judas Iscariot); On the Indwelling God; On the Church.

Dr. Bacon's statements are clear and direct—his arguments are forcible—his conclusions unmistakable. And, as he says in his introductory letter, in endeavoring to point out a plain path, he has "gone back of systems, confessions, traditions, conventional phrases to the simplicity that is in Christ."

These sermons deserve to be widely read, and presented, as they are, in a volume of convenient size and attractive form, will no doubt be warmly received.

On the catalogue of Messrs. A. C. McClurg & Co., of Chicago, may be found listed a number of valuable books relating to musical subjects. Of these, all of which are interesting, particularly entertaining is "Music Study in Germany," by Miss Amy Fay [\$1.25]. The charming letters, which compose the volume, have been read by many persons, for the book is not a late publication, it now being in its ninth edition—a conclusive argument in favor of its popularity. The author gives an insight into the various methods of instruction that were used by the masters with whom Miss Fay studied. She writes of Tausig, Kullak, Liszt and Deppe. Her descriptions are graphic and delicate, and cannot fail to fascinate her readers.

That Mr. George P. Upton is a favorite with the house is obvious. There are a number of publications upon the title-page of which is found his name. Thorough, accurate, and conscientious in all his work, a long period of untiring study in all departments of physical subjects, has fitted Mr. Upton to acceptably handle the theme of which he treats. Every library, whether public or private, will find valuable additions in his translations, from the German of Dr. Louis Nohl, of the biographies of Haydn, Wagner, Mozart, Beethoven, and Liszt. These books contain good portraits of the composers, and are sold at one dollar a volume.

Opera-lovers have found a boon of pleasure in "The Standard Operas" recently issued. The book contains a valuable series of illustrations from the best of the

houses during the coming quarter of a century. In clear and concise reading, modern operas are described; there are suggestive hints upon the music; the dates of the first performances are given; also the original casts; and the composers are remembered by brief biographical notices. The book is published in various styles of binding, ranging in price from one dollar a volume to three dollars and twenty-five cents.

Early in 1886 Messrs. McClurg & Co.,

brought out a revised and enlarged edition of Mr. Upton's "Woman in Music."

So long a time has elapsed since the Chicago fire destroyed the first set of plates that the work is new to many who will read it. The "essay" is divided into three parts. The first division treats of woman's influence upon music; and also includes a consideration of the reasons why she has produced no enduring musical compositions.

Part second furnishes a resume of the influence of mother, sister and wife upon the "legacy of music" that the great composers have furnished for the enjoyment, during all time, of those persons who find delight in the soul of sweet sound.

This department contains numerous extracts from love-letters; there are bits of love romances; descriptions of happy and unfortunate married relations; home scenes are pictured, and conversations are quoted. The familiar names of Bach, Handel, Beethoven, Haydn, Mozart, Schubert, Schuman, Mendelssohn, Chopin, Weber and Wagner are carefully considered in the relations that their compositions bear to woman's love, or woman's "fatal spell, darkening and destroying."

In writing of Beethoven, Mr. Upton says: "The very soul of Beethoven's music is love in its varying forms. . . . His love of freedom burns in the 'Eroica.'

His love of God shines resplendent and majestic in the immortal measures of the second Mass. His love of art is shown by the remorseless manner in which he presses the thorns of life into his own heart,—this Titan doing battle with Fate, and winning immortality; all along the fields of this struggle are scattered the roses of woman's love."

Of Chopin, he says: "Almost every piece he has written was inspired of woman, and is dedicated to her. The finest interpreters of his music have been women." In part third, of the "essay," Mr. Upton dwells upon "Woman as the Interpreter of Music." He asserts that though "man may be the intellect of music, she is its heart and soul." The volume closes with an "appendix" that contains a list of the prominent female composers during the past three centuries; also a list of the dedications made to women by the composers mentioned in the body of the book so far as the author has been able to obtain them. From first page to last, there is a charm about "Women in Music" that will equally delight practical musicians, and such persons as know nothing of the art save through the hearing of pleasing melody and harmony.

The Brooklyn Magazine is growing as sturdily as an oak, and each number seems brighter and more instructive than its predecessor. In the June issue Mr. William H. Rideing continues his highly entertaining contrasts between "English and American Railways." Miss Edith M. Thomas is added to the Brooklyn's staff of contributors by a poem on "Woodward," which Mrs. Jane Ellis Joy follows with a paper on "The Decollete Gown," in which its history is traced and the recent social objections discussed. A description of Bryant's Roslyn home is appropriately printed in the favorite month of the "Priest of Nature," which Rev. S. J. Douglass prefaces with a poem on "Edgewood," the home of "Ik Marvel." The fiction of the number is represented by the opening chapter of "The Slave's Daughters" by Forence L. Snow; while the concluding chapters of Mrs. Admiral Dahlgren's novel, Edna Dean Proctor, has poem on her deceased friend, the late Charles Storrs, which serves as a conclusion to a review of the Storrs genealogy by Mrs. Cara H. Collyer above. Henry Ward Beecher's "Talk" is on "The Servant-Girl Problem." Miscellaneous reading matter follows, after which come the sermons of Rev. Henry Ward Beecher and Rev. T. De Witt Talmage, preached by them during May, and revised by the preachers for this publication.

Mr. Leander Richardson's cynical but amusing book, "The Dark City," reviewed at length in THE CITIZEN a few weeks ago, though published but a little more than a month ago, has already reached a sale of nearly ten thousand copies, and a second edition has been ordered. An error occurred in the review to which allusion has been made. The statement was then made that the book is furnished only in paper covers. The volume is also issued in substantial cloth covers.

The American woman's ideal of a husband has been raised of late years. Now that she is beginning to use her brains and do a little of her own thinking, she prefers to "hang on a willow" rather than to have a dissipated husband hang on to her, to put up with the hardships that marriage, under existing circumstances, is bringing to a large num-

## MISSES &amp; CHILDREN'S WHITE DRESSES.

Those on the lookout for BARGAINS should not fail to see the present Stock of Misses and Children's WHITE DRESSES at the Dry Goods Store.

## W. V. SNYDER &amp; CO.

The season is rapidly approaching when little folks will want them. In appearance some of the Garments are not fresh-looking and inviting, but will be equal to new, when once laundered. They are unprecedented BARGAINS—Every item!

1 LOT Misses' White Lawn Dresses, tucked waist and sleeves, kilts, skirt and belt, 10, 12 and 14 years; \$2.50 to \$3.

1 LOT Misses' White Lawn Dresses, elaborately trimmed in front with handsome Hamburg embroidery, 10, 12 and 14 years; \$6.

1 LOT Misses' White Lawn Dresses, with three plaid ruffles on skirt, one on waist, large collar and cuffs, with elegant Hamburg trimming; \$2.25.

1 LOT Misses' White Lawn Dresses, with three ruffles on skirt, over-skirt, trimmed with embroidery, inserting front and back, with tucks and round waist with flounce; \$4.

1 LOT Misses' White Lawn Dresses, all-over embroidery yoke and cuffs, belt of Hamburg, skirt of full length embroidery; \$2.40.

1 LOT Misses' White Lawn Dresses, in the same style, 6 years; \$2.40.

1 LOT Misses' White Lawn Dresses, with side plaited front and back, embroidered cuffs, and blouse; \$2.25.

1 LOT Children's Mother Hubbard, with Hamburg trimmed ruffles, tucked waist, from 27c. up to \$1.50.

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